

Pennsylvania Association of Numismatists

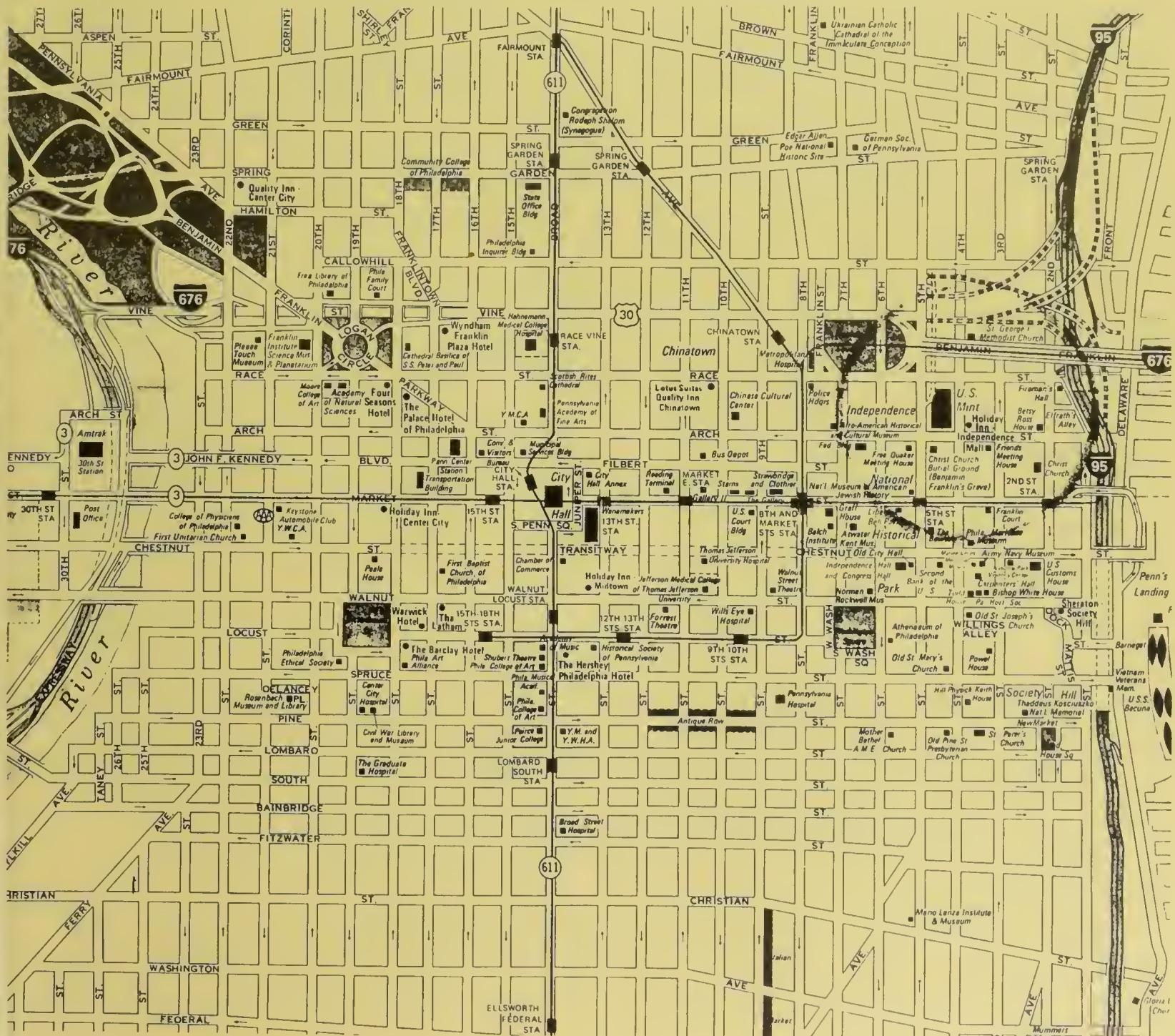
CLARION



VOLUME 6, No. 3 (issue no. 22)

NOVEMBER, 1989

11th PAN CONVENTION -- NOVEMBER 10, 11, 12
HOLIDAY INN, INDEPENDENCE MALL, PHILADELPHIA



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Educational Forum Sat. 4 p.m.

Hours: Fri. 10 - 6; Sat. 10 - 5; Sun. 10 - 4

Free Admission - Public Invited

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State Charter 1984

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A FEW WORDS FROM PAN'S PRESIDENT

Well, the A.N.A. Convention is history, and most everyone agrees that it was one of the most successful and well-run shows in many years. I am proud of all the western Pennsylvania members of P.A.N. who served so admirably on committees that contributed greatly to the success of the affair. Thanks for making P.A.N. shine a little brighter! I believe one of the highlights of the convention (considering the current atmosphere of our hobby) was the Wednesday night Numismatic Theatre, with the theme of the Collector versus the Investor. Most everyone agreed at the end that it had been pretty much of a "draw" -- with the basic view prevailing that folks will do their own thing...and, after all, there is room for all.

The hobby right now is undergoing many major changes, but instead of creating opposition between collector and investor, we should all acknowledge each other's right to exist...and then work together to return something to the hobby that's been such a big part of our lives. It's incumbent on all clubs and associations, large or small, to look beyond the bottom line of their activities -- particularly their shows and conventions -- and make them more appealing to the smaller dealer who satisfies the desires of collector, as well as the more affluent dealer who serves the investor.

And now, for the business at hand. I welcome all dealers, collectors, exhibitors and distinguished guests to the 11th annual convention and exhibit of P.A.N. Every effort was made to produce a complete convention. Again, welcome to Philadelphia...enjoy your stay... and may you be successful in all your numismatic endeavors here at the show. We are tentatively booked here in Philly again in 1990, followed by conventions at The Embers in Carlisle in 1991 and 1992. We hope you will continue to be with us.

Bob Matylewicz

IMPRESSIVE LINE-UP FOR PAN CONVENTION NOV. 10,11,12

It's at the Holiday Inn, Independence Mall, 4th & Arch Streets, Philadelphia -- Friday, Nov. 10 (10 to 6), Saturday, Nov. 11 (10 to 5) and Sunday, Nov. 12 (10 to 4). Buy, sell or trade at 50-table bourse.

Exhibits are welcome, but space is limited (5-case limit per exhibitor). Exhibits can be placed any time Friday, or up to 11:00 a.m. Saturday. Questions: Contact Exhibit Chm. Dick Duncan (717-393-9029).

"The Medals of Franklin", an award-winning exhibit by national A.N.A. exhibitor and judge, Phil Greenslet, is featured in the exhibit area.

Educational Programs are impressive -- as shown by the schedule below.

Banquet will have as featured speaker, **Ken Hallenbeck, ANA President**. If you're not signed up, contact Pat McBride pronto (412-672-2204).

EDUCATIONAL PROGRAMS

<u>SATURDAY</u>	11:00 a.m.	"Building a Winning Numismatic Exhibit" by Gerald Kochel
	12:00 Noon	Pa. Area Token Collectors (PATCO) Meeting
	1:00 p.m.	Early American Coppers (EAC) Meeting "Edward Maris: Philadelphia's Own" by Mark Auerbach
	2:30 p.m.	Numismatic Bibliomania Society Meeting hosted by P. Scott Rubin
	4:00 p.m.	"The Medals of C. W. Betts" by John W. Adams
	7:30 p.m.	P.A.N. BANQUET and Awards Presentation Guest Speaker: ANA President Ken Hallenbeck
<u>SUNDAY</u>	9:00 a.m.	Numismatic Trivia Quiz Contest (Club Teams welcome to this informal quiz)
	11:00 a.m.	Civil War Token Society Meeting
	1:00 p.m.	"Coins of the Bible" by Charles Culleiton

WHO WERE THOSE INDIANS, ANYWAY?

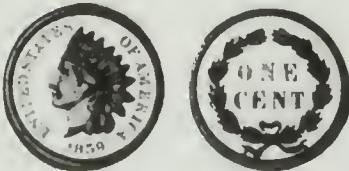
by Dick Duncan

Mr. Duncan has researched American Indians through many sources, as will be seen by the "Sources of Information" listing at the end of this article. His studies uncovered an appropriate, authentic Indian face for a 1984 Red Rose Coin Club medal ("The Great Indian Treaty of 1744"). For purposes of this article, however, he researched "Indians" which have appeared on regular-issue U. S. coins. The word "Indians" is in quotes because -- as will be explained below -- many of the faces on our coins are not truly American Indians. His exhibit of "Golden Indians" (U.S. coins picturing Indians) won a First Place Award at the 1988 A.N.A. Convention in Cincinnati.

For almost half of the history of United States coinage, the primary figure displayed was a representation of "Miss Liberty." At the beginning of our official coinage from the first Philadelphia Mint, it was decided that no actual person would be pictured on our coins. This

was definitely the opinion of our first President, George Washington, who made it very clear he did not want himself -- or any other actual, living person -- shown on our coins, because that was the mark of a monarchy. Thus, Miss Liberty was the acceptable alternative...and she appeared on our coins, in various guises, until the last of the large cents. Then, a Flying Eagle appeared on the first of the small-size cents, in 1856. Actually, the eagle didn't appear officially until 1857...and then, it didn't last after just two years of official mintage.

The First "Indian"?



The first of our "Indians" appeared -- in minor coinage -- on James Longacre's small-size cent, beginning in 1859.

It seemed obvious to most people, at the time, that this girl in Indian feathers was not a true Indian -- and, in fact, she was not. The "fable" arose that it was actually Longacre's daughter, who tried on an Indian Chief's headdress...and everyone decided she would be a perfect symbol for the new U.S. cent. That was strictly fiction.

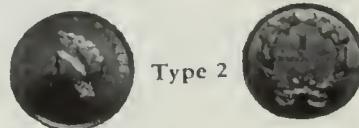
Longacre's true source of that face was -- perhaps you guessed it -- another figure from ancient times. As in most of James Longacre's "Indians", the inspiration came from a statue he saw in a Philadelphia museum. He apparently was struck by the appearance of that statue -- named "Crouching Venus" -- and used it as the source for several coins.



The \$3 Gold Came First

I mention the Indian Cent first, simply because that's where the majority of Americans would have seen the "Indian" -- but Longacre's first such face appeared on the 1854 \$3 Gold Piece.

...and \$1 Gold Pieces



For American coins, what better symbol of "Liberty" could there be than the free and noble native American Indian. After all, "Miss Liberty" had her origins in ancient Greece! And Indian feathers, in the same way, could also logically represent "liberty" in these United States. Isn't that more appropriate than the liberty cap of a freed slave -- another symbol coming from ancient times? That symbol, incidentally, came from Phrygia, located in the area of present-day Turkey.



Type 3



In 1854, James Longacre's first \$1 Gold Piece appeared with the representation of an "Indian." That was the Type II Gold Dollar (1854-56). Our country's first Gold Dollar (1849-54), also by Longacre -- and clearly showing a "Miss Liberty" -- was the smallest U.S. coin, just 13 mm. (one-half inch) in diameter. This was generally considered to be too small. In fact, Longacre had a very difficult time working on the dies for that tiny coin, which pictured Miss Liberty wearing a coronet on her head.

That size problem led to the Type II, made larger -- 15 mm. (or 5/8") in diameter -- but thinner than the Type I. The Type II was rushed into production, but it turned out there were problems in striking it. The center of the reverse usually appears weak.

The Type III Gold Dollar was a design introduced to correct the striking problems of the Type II. Again, Longacre was the designer. He made slight modifications in the hair and headdress, plus increasing the size of the head. Logically, this became known as the large-head Indian type of \$1 Gold Piece.

A Similar "Indian"

Again, we have a "Miss Liberty" (not a true American Indian) wearing a feathered headdress. This Type III Gold Dollar is actually a smaller version of Longacre's \$3 Gold Piece.

An Early Concept

James Longacre's "Indian Heads" on the \$1 and \$3 Gold coins (besides resembling the face of the "Crouching Venus" statue) can also be traced back to "The Diplomatic Medal," done by Frenchman Augustin Dupre' just after the American Revolution, and showing the date 1776. That medal shows how Dupre' imagined an Indian Queen with a headdress -- intended to be a personification of America. One problem: The French artist had most likely never seen an American Indian. Incidentally, Dupre' also designed the famous "Libertas Americana" medal, which also carried the date of 1776.

Primitive Origins

James Longacre's designs have been criticized generally for being quaint and somewhat lacking in inspiration -- but he did become creative with this "feathered bonnets of freedom." We should give him credit, incidentally, because he did propose the use of feathers as being an appropriate symbol of freedom in this country.

Of course, photography didn't become commonplace until the Civil War and after -- meaning that reliable photos of Indians (or anyone else, for that matter) were not readily available until the mid-1860s. "Indian Maidens" similar to Longacre's could be seen in primitive paintings, and as cigar store Indians, and they became popular as figure-heads on United States sailing ships.

Thus, it may be understandable that James Longacre's designs have been criticised for a lack of originality.

A Final Nod to Longacre

Although Longacre was not known as the most competent of die engravers, it is worthy of note that both Augustus Saint-Gaudens and Bela Lyon Pratt, outstanding sculptors, held the opinion that the Flying Eagle Cent of 1857-58 (modeled by Longacre after patterns by Gobrecht) was one of the best regular-issue coin designs in U. S. history.



\$10 Gold (1907-33)

This coin (and the \$20 Gold Piece of 1907) had its birth in discussions at a 1905 White House dinner party attended by famous sculptor, Augustus Saint-Gaudens. Later, President Theodore Roosevelt wrote to the sculptor, "I firmly believe you can evolve something...worthy of a civilized people --

which is not true of our present coins." Saint-Gaudens did a remarkable job — although it should be noted that both he and the President desired to have high-relief designs — designs that proved impractical for our regular-issue coinage.

A Goddess of Victory

His "Miss Liberty" (again a Caucasian, rather than a true American Indian) was inspired by Nike, the Greek goddess of victory. The sculptor conceived her as bareheaded, but President Roosevelt insisted on adding the Indian headdress. Incidentally, Saint-Gaudens originally proposed this Liberty head design for the \$20 Gold coin.

An Irish Maid?

At first, many people objected to the face on this coin because it was rumored the model had been an Irish maid. They felt that only a "pure American" (whatever that might be) should have posed for the new gold coin.

Later, the son of Saint-Gaudens wrote, "Who, other than an Indian, may be a 'pure American'? In reality, here, as in all examples of my father's ideal sculpture, little or no resemblance can be traced to any model, since he

was always quick to reject the least taint of what he called 'personality' in such instances."

"In God We Trust"

Before leaving Saint-Gaudens' \$10 Gold Piece, it's worth noting two departures from previous gold coins. Initially, the sculptor discarded the motto, "In God We Trust" in favor of design simplicity (and the motto was not then required by law). This omission had the blessing of Roosevelt, who believed the deity's name should not be on our coins. The public — and then Congress — disagreed, so the motto was restored to this coin in 1908. Secondly, instead of a lettered or reeded edge, the edge of this coin boasted 46 raised stars, signifying the states of the Union. (It was increased to 48 stars in 1912.)

Saint-Gaudens died before he could see the regular-issue version of his coins.



\$2½ and \$5 Gold (1908-29)

The same design (in different sizes of course) appears on both of these coins. It's the work of noted Boston sculptor, Bela Lyon Pratt.

A True Indian

For the first time, we have a truly authentic American Indian on a circulating U. S. coin (and the first male on a regular-issue U. S. coin). This also represented a major change in the way our coins were made — with an incuse design. That is, all of the elements were recessed below the surface (except mint marks), so the field is the highest level, protecting the design from wear, and there's no raised milling.

An Egyptian Concept

The idea for the incuse-design coins came from Dr. William S. Bigelow, Boston art collector and a friend of Theodore Roosevelt. The sunken relief idea can be traced back to ancient Egypt. Dr. Bigelow served as intermediary between the White House and the sculptor.

Controversy

When the coins were issued, two famous numismatists gave distinctly opposed opinions. Howland Wood (for whom ANA's Best-of-Show Exhibit Award is named) said, "Taken as a whole, the designs are excellent, and the obverse (picturing the Indian) is the best design we have had so far on our new series."

Thus (and undoubtedly surprising to many people of today), he preferred Pratt's Indian design over the Saint-Gaudens \$10 and \$20 Gold coins! Wood's praise continued with "...a bona fide head ...with strong, characteristic, virile features...and a feathered headdress so characteristic of the Indian of the plains." Concerning the reverse, he said, "Several improvements on the Saint-Gaudens eagle..."

The Opposition

On the other hand, Philadelphia coin dealer, S. H. Chapman, wrote the Pres-



ident and criticised virtually every aspect of the new coin ("easy to counterfeit...unhygienic...a dirt catcher") as well as the artwork on it ("an emaciated Indian...a European type of eagle..." etc.).

Rebuttal

Dr. Bigelow responded. He disagreed on the ease of counterfeiting (and it appears that history agrees with him) as well as the unhygienic properties. (It has been shown that dirt can collect in the recessed areas, however, as Chapman suggested.) Concerning the "emaciated" Indian, Bigelow stated, "The head was taken from a recent photo of an Indian whose health is excellent." He said that Chapman was probably looking for the overweight type of Indian sometimes seen on reservations.

Perhaps Chapman's faulty impression of Indians is understandable. By 1908, most American Indians had been relegated to reservations, and the "true" Indian was no longer a common sight, especially in the eastern United States.

Dr. Bigelow also pointed out that the eagle on the reverse was definitely an American eagle — originated by Saint-Gaudens, and then improved by Pratt.

Who was the Indian?

The identity of that Indian was the most challenging aspect of this author's research.

In fact, after searching a great many sources that would seem fruitful (and would be, normally) — such as the ANA Library, ANS Library, New York Public Library, Bureau of Indian Affairs in Washington, D.C., etc., etc. — It appeared certain that this fact had not been published...anywhere.

A "Breakthrough"

Finally, I happened to meet a relative of the sculptor, Bela Lyon Pratt. In fact, this person had access to the very resources and records of Bela Lyon Pratt! What a lucky break!

It turned out that Pratt used photos of two contemporary American Indians as the primary sources for developing his \$2½ and \$5 Gold Pieces.

He used the photo of one Indian simply to show the angle of the feathers in the headdress — and from the coin design you can see how admirably they fit the curve of the circular coin.

...And the Name is...

The other photo was the one I had been searching for — the face of the one most authentic Indian portrayed on any U.S. coin.

The model for Pratt's impressive and very realistic American Indian was, in fact, Chief Hollow-Horn Bear, a Sioux Indian and Chief of the Brule' tribe.



Hollow-Horn Bear was well-known at the turn of the century, and he had an impressive history among his "native Americans" as well as being a noble representative to the white man. He appeared on the 14 cent stamp pictured here (enlarged as reproduced here) — but he's identified on the stamp simply as "American Indian."

Since Theodore Roosevelt was so instrumental in improving U.S. coinage during his presidency, it's nice that we can add this footnote about Pratt's Indian: Chief Hollow-Horn Bear was a participant in the Inauguration Parade of President Theodore Roosevelt on March 4, 1905.

Finally, we come to the Indian Head (or "Buffalo") Nickel 5¢ Piece.



The Indian Head Nickel

This coin certainly is a good likeness of a "native American Indian" also — and it's undoubtedly the best-known Indian design among numismatists and non-collectors alike. In this case, however, the subject was not one Indian — but a composite of three different American Indians: The designer, James Earle Fraser produced this face from those of three old chiefs — Iron Tail, Two Moons, and John Big Tree. The age of the models is the primary fault this author finds in this coin. That is, it shows a true American Indian (albeit not identifiable as to tribe)...but that face is emblematic of the decline of the noble Indian — rather than the proud, noble and free Indian at the peak of his physical and mental prowess.

In any case — as noted at the beginning of this article — what better symbol of liberty could we find for the United States ...than the free and noble American Indian!

SOURCES OF INFORMATION

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The Numismatist (ANA Journal) - Dec. 1908; Feb. 1909;
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A Guide Book of United States Coins, R. S. Yeoman, 1988.
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Handbook of American Indians North of Mexico, F. W. Hodge, 1907.
The Complete Coin Collector, Mort Reed, 1976.
Complete Encyclopedia of U.S. and Colonial Coins, Walter Breen, 1988.
Varieties of U.S. Half Eagles, 1839-1929, Walter Breen.
Appreciation also for help given by the A.N.A. Library, A.N.S. Library, Bureau of Indian Affairs, Wash. D.C., Q. David Bowers, and Mrs. Cynthia K. Sam.

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THE MYSTERY OF ARKAMA, PENNSYLVANIA

BY Charles Surasky, NLG

ANA LM-2544

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Mr. Surasky is the editor of *The Coin Street Journal* and author of "Chas Chats On Coins," a weekly numismatic column published for the last 17 years in a major eastern newspaper. A two-time recipient of the Numismatic Literary Guild's coveted "Best Article" award, his articles and opinions have appeared in *Barron's*, *The Robb Report*, *The Los Angeles Times* and all major numismatic publications. He has recently completed two chapters for the American Numismatic Association's Advanced Correspondence Course.

He is also a member of a Postal Note Study Group attempting to catalog all existing notes. If you have a Postal Note issued between 1883 and 1894, please forward a photocopy of the front and back to him. He will enter it in the group's records and will identify it for you. Correspondence with other Postal Note collectors is also encouraged. Address all letters to: Charles Surasky, 16830 Ventura Boulevard, Suite 211, Encino, CA. 91436.

For skeptics who believe the world's mysteries have all been solved, consider the Postal Notes from Arkama.

I bumped into the Arkama enigma (sounds like a spy novel, doesn't it?) while researching the Postal Notes of Pennsylvania in conjunction with the American Numismatic Association's 98th Convention in Pittsburgh. At first, I took no notice of the town, but the harder I looked, the greater the mystery became.

Postal Notes are the direct descendants of the Postage and Fractional Currency issued from the era of the Civil War until the mid-1870s. Postal Notes were issued nationwide in two sizes, on two different papers, in six Types, by three bank note companies during 12 years. Although more than 70 million were issued, fewer than 1,000 are known today. (For additional information on the Postal Notes of 1883-1894, consult the "Additional Readings" section at the end of this article.)

My first task in researching the Postal Notes of Pennsylvania was

to assemble a list of all known notes. Believe me, that was no easy task. I started with James Noll's Postal Note listing and three updates. To his lists I added notes reported by collectors who had read my requests for information in several numismatic and philatelic publications. (I suspect the list is still not complete, because previously-unreported Postal Notes are surfacing every year!)

A quick perusal of the list shows numerous notes of Types I and V, and a limited number of Types II, II-A, III and IV. No surprises there. Types I and V, produced by the Homer Lee Bank Note Company of New York City and Dunlap & Clarke of Philadelphia, respectively, were saved by the public in large numbers. Research proves the introduction of the notes in September, 1883 and the final month of issue (June, 1894) were widely publicized.

In striking contrast to the relative frequency with which the first and last Types appear in collections, the second through fourth Types are distinctly scarce to rare. The

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intermediate design changes were made without public announcement and very few were saved!

Generally speaking, the first and final Types of Postal Notes account for approximately two-thirds of all known notes. The remaining four Types combined comprise the other one-third. From the notes known to us today, Pennsylvania Types I and V represent an above-average 77.2%.

Reviewing the different Types, I have noticed that only two notes had been reported from Type III: number 553 and 554 from Arkama. I was immediately intrigued. I had lived in the east and travelled extensively in Pennsylvania (fishing is great in the Keystone State), yet I had never heard of a town called Arkama.

But a little digging to identify the location of localities from which Postal Notes survived led me into an ever-widening search: Arkama is not listed in numerous maps, guides and geographical dictionaries of Pennsylvania.

Arkama is unknown to the Pennsylvania Auto Club, unidentifiable by three research librarians and a complete mystery to a senior researcher at the Pennsylvania State Library. It is also not listed in the 1880, 1890 or 1900 national census reports.

Yet notes exist which clearly indicate they are from "Arkama, Penn."

An Expert's Theory

Fellow Postal Note collector and researcher Jim Noll offers the following theory for the mysterious notes: they are all printer's test or specimen notes. To support his conclusion, he presents

the following evidence:

1) The Type II note with the Arkama, Pennsylvania imprint is housed in the postal museum in Washington, D.C. More than just a note, it is actually the unissued note (including the four dollar-denominated coupons) and the note's stub -- the part that stayed in the issuing office as a "paper trail." Two holes at the extreme left indicate it was removed from a staple-bound book of Postal Notes --the way they were sent to the issuing offices.

The note portion of the page reveals the word "SPECIMEN" rubber-stamped and "Old form" hand-written on the face. A hand-written "X" appears on the paying city line.

There is no doubt of this item's origin: it was used to indicate what the "old" (Type II) notes looked like and where the engraved words "ANY MONEY ORDER OFFICE" were to appear on the new (Type III) printing plates!

2) The Type III notes with the Arkama, Pennsylvania imprint are also reported to Noll as not issued.

3) He points to the serial numbers, which are unusually close together for two distinct Types. The closeness of the serial numbers, he suggests, supports his theory that Arkama, Pennsylvania notes were printed in extremely small numbers as examples of the new designs or as specimens at the time of the design change from Type II to Type III.

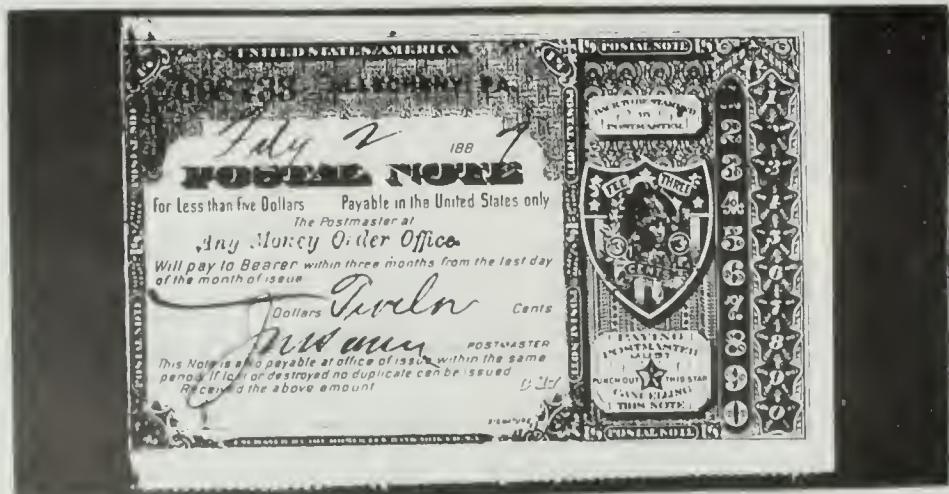
4) Finally, he has a photocopy of a Post Office Department mock-up of a note from Arkama, Alabama. The model note was distributed to postmasters to provide the proper procedures when issuing Postal Notes.



The mysterious Arkama Type II note. Notice the dollar coupons (for notes with values between 99 cents and \$4.99) and the issuing office stub at the note's left. (Photo courtesy of U.S.P.S.)



Western Pa. is well represented by surviving Postal Notes. Issued on October 6, 1883, note #169 from Allegheny is a typical Type I: it's on yellow paper and is slightly larger than Types II thru V. This was payable only in Warren, Ohio. (Photo courtesy of Edw. J. Berns)



Also from Allegheny is a Type II-A, a Homer Lee-produced Type II note with the words "Any Money Order Office" rubber-stamped on the paying office line. A change in the law made all Postal Notes issued after Jan. 1887 payable at any Money Order P.O. rather than at a specific one. (Photo: Edw. J. Berns)

But like the notes from Arkama, Pennsylvania, considerable research has failed to locate any municipality with that name in Alabama.

So, where did the name "Arkama" come from? Is it just a nonsense name, or is there a reason that it appears on Postal Notes from two states? "Arkama," Noll suggests, "might be a code word or an often used slang term used by printers or engravers -- the men (few women were in the trades in the 1880s) who would have added the city and state names to the engraved notes."

To his theory, I add the following bit of conjecture: Arkama could have been the combination of Arkansas and Alabama. Were the engravers who worked on the Arkama notes from those two states? Or, did two men combine their names to form the imaginary town? Were their names Arkin and Tama? Or could it have been one person honoring his

father or brother, whose initials were A.R.K. and who belonged to the American Medical Association?

CONCLUSION

Collectors who think all of the numismatic research has been completed are mistaken. There are plenty of questions waiting to be answered. If you can shed some light on this mystery... James Noll and I would love to hear from you.

(Please refer to the author's name and address at the beginning of this article.)

ADDITIONAL READING

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Surasky, Chas., "Necessity Births Postal Notes, Money Orders." Coin World, Dec. 14 thru Dec. 28, 1983.

PENNSYLVANIA POSTAL NOTES

TYPE	ENGRAVING COMPANY	PAPER COLOR	PA NOTES	PERCENT OF
			KNOWN	PA TOTAL
I	Homer Lee BN Co.	YELLOW	37	52.9%
II	Homer Lee BN Co.	WHITE	6	8.6%
II-A	Homer Lee BN Co.	WHITE	2	2.8%
III	Homer Lee BN Co.	WHITE	2	2.8%
IV	American BN Co.	WHITE	6	8.6%
V	Dunlap & Clarke	WHITE	17	24.3%
TOTALS			70	100.0%

Notes: "BN" means Bank Note; percentages rounded.

PATRONS OF P.A.N.

The generous folks listed here have donated \$2.00 (or more) to help offset the costs anticipated for PAN's 1989 Convention and Exhibits.

Donald Carlucci	James Templin	Orpha Templin
Mortimer Kadushin	Anthony Almond, Sr.	Eleanor Hudak
Tom Miller	Eileen K. Kelly	In memory: Gifford Kelly
Bob Larmouth	Don Hastie	Bill Michaels
David Sevensky II	Peter Talerico	J. Wm. Domzalski
R. N. Matylewicz	Leo Flynn, Jr.	Century Coins, Pittsburgh
Eleanor Matylewicz	Debbie & Leo Flynn	Central Pa. Numis. Assn.
Denise Matylewicz	Richard E. Cross	Western Pa. Numis. Society
Pat McBride	Wayne Homren	Wyoming Valley Coin Club
Gerald S. Porter	Corleen Chesonis	Wilkes Barre Coin Club
Raymond Gaydash	Skip Culleiton	Scranton Coin Club
John H. Burns	Dick Duncan	Red Rose Coin Club

COIN SHOW

Saturday, March 24, 1990

10 A.M. to 6 P.M.

at the

HILTON INN at HISTORIC LACKAWANNA STATION
700 Lackawanna Ave., Scranton, PA. 18503

55 Dealers

Sunday, March 25, 1990

10 A.M. to 6 P.M.

Sponsored by the Scranton Coin Club

Member: Penna. Assn. of Numismatists

**PAN Members Outstanding
As ANA Exhibit Winners**

Members of PAN were truly fantastic as exhibit award winners at the Aug. 9-13 ANA Convention in Pittsburgh. Look at this:

1st Place - General or Specialized - Charles (Skip) Culleiton (English Type Coins - 100 B.C. to Present)

1st Place - Local Interest - Wayne Homren (History of the Bank of Pittsburgh)

1st Place - U.S. Paper Money - Pat McBride (Military Payment Certificates)

1st Place - U.S. Coins - Gerald Kochel (Flowing Hair Silver Coins of 1795)

1st Place - Tokens - Gerald Kochel (Sutler Tokens of the Carlisle Barracks, Pa.)

2nd Place - General or Specialized - Robert Ross (Declaration Signing Vignettes)

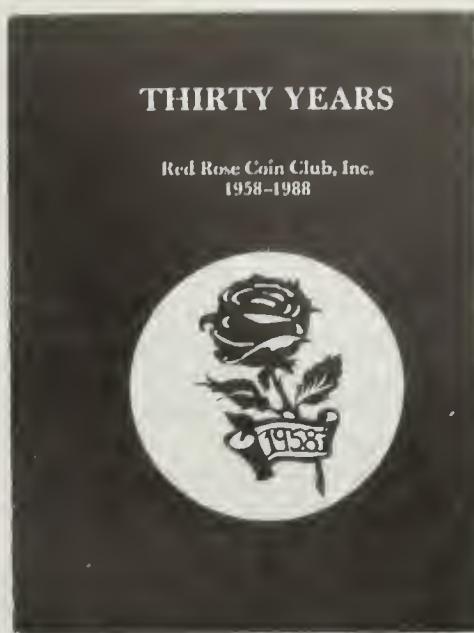
2nd Place - Latin American Numismatics - Ray Rennick (Early Spanish American Coins)

2nd Place - U. S. Gold Coins - Dick Duncan (Golden Indians)

3rd Place - U.S. Paper Money - Ray Rennick (U.S. Fractional Currency - Regular and Specimen Issues)

...and another **1st Place** exhibit - Medals - is on display at our PAN Convention...Phil Greenslet's "Medals of Franklin."

We doubt that any numismatic association...anywhere...can match this list of winners!



**30-YEAR BOOK ISSUED
BY RED ROSE COIN CLUB**

Lancaster's Red Rose Coin Club has just issued for its members an impressive, 40-page book detailing its 30 years in operation. With a red cover, appropriately, it includes such information as how the club was formed, who performed as officers each year, and provides a complete list of all books available to members in a club library.

Medals

For 24 consecutive years, Red Rose has issued commemorative medals in silver (.999 Fine) and bronze, and each one is pictured, along with the information card printed (giving historical facts) along with each medal.

Souvenir Cards

For the past 7 years, they have produced Souvenir Cards, showing currency from the long-defunct Lancaster Bank (1818-56). These, too, are pictured.

Exhibitor Aid

Virtually every aspect of this club's existence is included -- and it even shows a judging sheet so that potential exhibitors can see exactly what's needed in an award-winning display. Edited by members Jim Ward and Bob Moss, it is a remarkable summary of 30 years.

RATES FOR ADVERTISING

Prices for advertising in each issue of the Clarion are:

Full Page - \$50.

Half Page - \$30.

Quarter Page - \$15.

The Clarion is published three times a year. Thus, the yearly rate is three times the above. Make checks payable to "P.A.N." Send ad copy to:

Editor Dick Duncan
611 Fairway Drive
Lancaster, PA 17603

Any numismatist is also welcome to submit articles, letters or other items of interest -- at any time. Thank you.

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C.P.N.A. Looking For "Outstanding Numismatist"

The Central Pa. Numismatic Assn. (continuing a tradition established by the Harrisburg Coin Club in 1966) presents the annual Wagner Award to recognize the "Outstanding Numismatist in Central Pennsylvania." They're now beginning to look for such a person to recognize in 1990. It's easy for any club to nominate -- simply sending in the name of their candidate (who, incidentally, is invited to the CPNA banquet on April 7 - with a guest of his/her choice)-- and that nominee is sent a form to fill out. Send nominations for the award (by Feb. 1, 1990) to: Richard Duncan, 611 Fairway Dr., Lancaster, PA. 17603.

Previous Winners of the Wagner Award:

1966 - John R. Eshbach, Red Rose Coin Club	1978 - Henry Schultheiss, West Shore Coin Club
1967 - William E. Eisenhart, Steelton Coin Club	1979 - Richard B. Duncan, Red Rose Coin Club
1968 - Paul S. Seitz, York Coin Club	1980 - Chester L. Hoover, Reading Coin Club
1969 - Robert M. Brown, Jr., Harrisburg Coin Club	1981 - Paul E. Haleman, Red Rose Coin Club.
1970 - Mrs. Eleanor (Rusty) Bailey, West Shore Coin Club	1982 - David A. Goheen, Reading Coin Club
1971 - Mrs. Marian E. Smith, Harrisburg Coin Club	1983 - Robert N. Matylewicz, Wyoming Valley Coin Club
1972 - Samuel K. Nolt, Red Rose Coin Club	1984 - John Papa, Wyoming Valley Coin Club
1973 - Samuel F. Seibert, Conewago Coin Club	1985 - Robert M. Ramsay, Red Rose Coin Club
1974 - Gerald L. Kochel, Cloister Coin Club, Ephrata	1986 - William W. Millar, Hanover Numismatic Society
1975 - Lowell B. Chastain, Conewago Coin Club	1987 - Not presented
1976 - Anthony Almond, Sr., Reading Coin Club	1988 - Nelson Page Aspen, West Chester Coin Club
1977 - Dr. Henry C. Stouffer, Cloister Coin Club, Ephrata	1989 - Donald J. Gunnet, White Rose Coin Club, York

MEMBERSHIP APPLICATION

PENNSYLVANIA ASSOCIATION OF NUMISMATISTS
P.O. Box 144, Pittsburgh, PA. 15230

Regular \$5.00 per year. Junior \$3.00 per year. Family \$3.00 each per year.

Life \$100.00 one time. Club \$10.00 per year. Club Life \$100.00 one time.

*If one is a regular or life member, the spouse, son, or daughter is \$3.00 each providing they live in the same household.

Name _____

Date _____

Address _____

Number _____

City _____ State _____ Zip _____

By _____

Phone _____ Date of Birth _____

Date _____

Occupation _____

Numismatic Specialty _____

Signature of Applicant _____

Other Club Affiliations _____

Signature of Sponsor _____

FROM THE PAST

The series of newspaper articles, from Lancaster, continues. The following excerpts are from the **Daily Express**, no longer in publication.

March 29, 1862

ARTICLES THAT SHOULD BE TAXED: The **Harrisburg Telegraph** is responsible for the following recommendation to the Committee on Ways and Means. As a means of raising additional revenue to meet the expenses of the war, it is suggested that the Congress impose a tax of one dollar upon every man under sixty who carries a cane; a tax of two dollars upon ladies owning poodles; a tax of one dollar upon gentlemen under thirty who wear eyeglasses; a tax of three shillings upon ladies who wear three flounces, and for every additional flounce above three, two shillings; a tax of three dollars upon ladies who wear hoops more than ten feet in diameter; a tax of five dollars upon all pretty women who wear veils, and ten dollars upon ugly ones who don't; a tax of twenty-five cents upon every lady who wears more than a dozen finger rings; a tax of fifty cents upon everybody who borrows his neighbor's newspaper and doesn't subscribe for himself, and a tax of two dollars upon everybody who subscribes for a newspaper and doesn't pay for it in advance; also a tax of one dollar upon every man who takes more than twenty-five drinks per diem, and doesn't get drunk; and a tax of seventy-five cents upon every cigar which a man smokes a day, over one hundred.

.....

April 30, 1862

THE WAR ENVELOPES: The rage for envelopes decorated with patriotic or other embellishments seems to be subsiding. Letters travel without the protection of the flag, and portraits of distinguished personages cease to occupy the corner opposite to the physiognomy of Washington. Curious speculators, says the U.S. Mail, have accumulated a great variety of specimens of these illustrated envelopes, and the time will doubtless come when such collections will be examined with the utmost interest by antiquarians desirous of getting a glimpse of the feelings and humors of our times, as they were displayed during the great civil war of the Western Continent.

What a remarkable jumble of patriotism, sentiment, humor and animosity does such a collection present! Old letters are valued, not only for the memory of their writers, but for the historical and biographical matter which they contain. And even envelopes, their dry husks, which enclosed a precious kernel, become themselves fresh with vitality when they bear upon their faces marks of the feelings of a great nation. The modern writers of history, with more comprehensive views than many of their predecessors, do not regard the life of a nation as consisting entirely in the intrigues of its rulers and their struggles for power, but consider the doings of the people in their various relations, domestic, commercial, and the like, as of equal importance to the completion of the record. The possessor of such a collection of envelopes will be an envied man when this rebellion and the feelings it has excited, have both subsided -- the one forever, and the other until some equally pressing emergency shall call them out. Nothing is more appropriate than the flag on every letter in these times, and hence we have it in every shape and style; but the most interesting are some of the humorous ones, some of which have a meaning that, perhaps, will not be recognized without difficulty when the cause for them has passed away. The collections will be rich in pleasant memories, when rebellion, the rebels and ourselves shall have passed from the stage of action.

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Submit an article on
your special interest
in numismatics to
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(and receive the heartfelt
gratitude of the editor!)

Mail to:

Editor Dick Duncan
611 Fairway Drive
Lancaster, PA. 17603

Holiday Gift Ideas

from John Paul Sarosi, Inc.

On the first day of Christmas my true love gave to me ...

Reference books. Photograde, by James Ruddy **\$9.95**, Counterfeit Detection, A reprint from The Numismatist **\$9.95**; 199D Redbook, by Yeoman **\$7.95**; Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins, by Walter Breen **\$75.00**; High Profits from Rare Coin Investment, by Q. David Bowers **\$14.95**

On the second day of Christmas my mother gave to me ...

Proof Silver Eagles. 1986	33.00
1987	26.00
1988	68.00
OR All 3 for	115.00

Call for prices on 1989 Proof Silver Eagles

On the third day of Christmas my father gave to me ...

GOOD and better collector coin rolls. Roll of Indian Cents **\$24.95**; Roll of Liberty (V) nickels **\$19.95**; Roll of Buffalo nickels **\$8.50**, OR All 3 for **50.00**
5000+ bag of wheat cents. Each bag contains steel cents and a 1909-P VDB.
\$115.00 Delivered to ZONE 1-2-3
\$120.00 Delivered to ZONE 4-5-6
\$125.00 Delivered to ZONE 7-8

On the fourth day of Christmas my sister gave to me ...

1989 U.S. \$1D.50 OR Ten Sets for	\$99.00
1989 Congress coins	Call
1989 Prestige Proof set	Call
Silver Proof Set 1955-1964 (10 sets) SPECIAL	250.00
Silver Mint Set 1959-1964 (6 sets) SPECIAL	110.00

On the fifth day of Christmas my brother gave to me ...

1964-1988 PDS Ch/Gem 8U & PR (70 coins) Kennedy half set	\$245.00
1971-1978 PDS Ch/Gem 8U & PR (32 coins) Eisenhower dollar set	180.00
1979-1981 PDS Ch/Gem BU & PR (14 coins) Susan B. Anthony dollar set	175.00
Each housed in custom Dansco album. Each set includes TY 2's and all silver issues. BUY All 3 and receive free 1989-P & D BU half set.	

Complete 97 coin Morgan Silver Dollar set grading Full Fine to Uncirculated. Over twenty (20) coins in this set are FULL BU. Each set comes housed in two deluxe albums. 1878-1921 P D S O CC mints.

\$2825.00

100 Year-Old Silver Dollar Set. Each set comes complete in a custom Capital Plastic holder with a Brilliant Uncirculated 1989 Silver Eagle and a creamy, lustrous MS-62 1889-P Morgan Silver Dollar. Gift-boxed

\$45.00

On the sixth day of Christmas my aunt gave to me ...

Statue of Liberty Coinage. Half dollar BU **\$7.75** PR **\$8.50**; Silver dollar BU **\$24.00** PR **\$23.50**; 2 pc. set BU **\$30.00** PR **\$29.00**; \$5 gold piece 8U **\$210.00** PR **\$210.00**; 3 pc. set 8U **\$218.00** PR **\$218.00**; 6 pc. set in cherry wood box **460.00**

On the seventh day of Christmas my uncle gave to me ...

Brilliant Uncirculated silver U.S. commemorative halves grading MS-63. Alabama **\$575.00**; Arkansas **\$125.00**; California Jubilee **\$360.00**; Columbian **\$440.00**; Grant **\$385.00**; Lincoln-Concord **\$165.00**; Maine **\$330.00**; Monroe **\$315.00**; 1920 Pilgrim **\$140.00**; Sesquicentennial **330.00**

On the eighth day of Christmas my cousin gave to me ...

United States gold type coins

TYPE	VF-EF	EF/AU	Ch AU	Select BU
\$1 Type 1	\$160.	\$180.	\$195.	\$595.
\$1 Type 2	295.	475.	1395.	4750.
\$1 Type 3	160.	175.	195.	585.
\$2 5 Liberty	180.	195.	265.	580.
\$2 5 Indian	160.	175.	199.	399.
\$3 Princess	499.	675.	1025.	3750.
\$5 Liberty	149.	159.	175.	299.
\$5 Indian	225.	245.	275.	825.
\$10 Liberty	220.	235.	255.	325.
\$10 Indian	410.	425.	470.	595.
\$2D Liberty Ty 1	495.	510.	800.	2475.
\$2D Liberty Ty 2	450.	470.	495.	675.
\$20 Liberty Ty 3	440.	460.	485.	545.
\$2D St Gaudens	465.	480.	495.	550.

On the ninth day of Christmas my best friend gave to me ...

CHOICE/GEM 8U Collector sets. In custom Dansco albums. 1934-1938 PDS short set Buffalo nickels in custom Capital Plastic holder **\$400.00**; 1938-1964 PDS set Jefferson nickels incl. WTN **\$175.00**; 1942-1945 PDS Choice BU War-Time nickel set in custom plastic holder **\$55.00**; 1941-1945 PDS short set Mercury dimes in custom Capital Plastic holder **\$210.00**; 1946-1964 PDS set Roosevelt dimes **\$135.00**; 1941-1964 PDS short set Washington quarters **\$375.00**; 1941-1947 PDS short set Walking Liberty halves **\$1700.00**; 1948-1963 PDS set Franklin halves **635.00**

On the tenth day of Christmas my nephew gave to me ...

Neat Collector Specialty coins.

Full Mint Red 1972 Doubled Die cent Ch/Gem BU	\$175.00
Full Mint Red 1983 Doubled Die Reverse cent Ch/Gem BU	200.00
Full Strike 1982 No Mintmark dime Ch/Gem 8U	145.00
Brilliant 1945- Micro "S" Mercury dime Ch/Gem BU	45.00

On the eleventh day of Christmas my niece gave to me ...

Better date dollars

1921 Peace silver dollar Select 8U Lustrous, creamy white coins	\$125.00
1899-P silver dollar Original full strike MS-63	130.00
1928 Peace silver dollar Fully struck, original BU MS-60	600.00
1889-CC nice, no problem circulated coin VG	\$130.00
Fine \$155.00, Very Fine	245.00

On the 12th day of Christmas my grandparents gave to me ...

MS-63 Morgan silver dollars. All different dates — no 1921 All coins lustrous and brilliant.

1 coin	\$60.00
3 coins	165.00
5 coins	250.00
MS-64 Morgan silver dollars. All different dates — no 1921. All coins creamy original. Picked for minimum of bagmarks.	
1 coin	\$135.00
3 coins	390.00
5 coins	625.00

DEEP MIRROR PROOF-LIKE silver dollars.

Date of our choice	
MS-63 DMPL	\$150.00
MS-64 DMPL	295.00

With purchase of **\$300.00** or more receive free 1 oz. .999 fine silver Merry Christmas bar. This offer cancels all previous free offers and is subject to change. Offer not good with any other free offers or discounts.

Complete 97 coin Morgan Silver Dollar set grading Full Fine to Uncirculated. Over twenty (20) coins in this set are FULL BU. Each set comes housed in two deluxe albums. 1878-1921 P D S O CC mints.

\$2825.00

Beautiful 1/10 oz. gold American Eagle set in 14K gold.

14K plain bezel w/1B" 14K gold box link chain **... \$118.00**
14K Diamond-cut bezel w/1B" gold box link chain **... 145.00**
14K prong-style rope diamond-cut bezel w/2D" DC

21D OD All gift-boxed. Call for prices on all other coin jewelry.

Complete 24 coin Peace Silver Dollar set grading Full Very Fine to Uncirculated. Each set has a Full Border-line Uncirculated 1928-P, the key date of the series! Housed in a custom album and sure to please. 1921-1935 PDS

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38 coin United States 19th & 20th Century Type set grading Very Fine to Uncirculated. Over ten coins grading Full BU. We select silver coins for the more modern coins when there is a choice over clad. A fine addition to every collection. You receive, 5 Cents, 5 Nickels, 5 Dimes, 5 Odd Type, 5 Quarters, 6 Halves, 7 Dollars. Consisting of Bust, Liberty Seated, Barber coinage and more! Call for exact description. Housed in custom Capital Plastic holder.

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All coins in GSA cases; grading SELECT BU. SPECIAL: All seven coins for only **\$960.00**.

1878-CC	\$135.00
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1885-CC	245.00

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